STAFF HANDBOOK

I. PROFILE



Name	:	Rahmi Rahmayati, M.Pd.
Current position	:	Lecturer of Indonesian Language and Literature
NIP	:	198001052015042002
NIDN	:	0005018007
ID SINTA	:	6010482

II. Academic Background

Degree	University	Year
Bachelor of Indonesian Language and Literature Education	Indonesia University of Education	2000 – 2005
Master of Indonesian Language and Literature Education	Indonesia University of Education	2010 – 2012

III. Job Experiences

Position	Institution	Year

IV. Research and Development Project (in 5 years)

No.	Title	Year
1.	Respons Psikis Mahasiswa Jurusan Bahasa dan Sastra Indonesia, FBS, Unesa, terhadap Karya Sastra Indonesia Bertema Covid-19 di Tengah Pandemi Covid-19 (Penelitian Kebijakan Fakultas) Psychic Responses of Indonesian Language and Literature Department Students, FBS, Unesa, to Indonesian Literary Works with the Covid-19 Theme in the Midst of the Covid-19 Pandemic (Faculty Policy Research)	2020
2.	Pengembangan Bahan Ajar Mata Kuliah Apresiasi Puisi Berbasis Model	2019

No.	Title	Year
	Pembelajaran Investigasi Kelompok Bagi Mahasiswa S-1 Jurusan Bahasa dan Sastra Indonesia (Penelitian Kebijakan Fakultas) Development of Teaching Materials on Poetry Appreciation Subjects on Group Investigation Learning Models Based for Undergraduate Students in the Department of Indonesian Language and Literature (Faculty Policy Research)	
3.	Pengembangan Bahan Ajar Mata Kuliah Teori Sastra Berbasis Model Pengajaran *Advance Organizer* Bagi Mahasiswa Jurusan Bahasa dan Sastra Indonesia 2016 FBS Unesa (Penelitian Swadana Jurusan) Teaching Material Developments of Literary Theory Subjects on Advance Organizer Teaching Models Based for Students of the Indonesian Language and Literature Department 2016 FBS Unesa (Department Self-funded Research)	2018
4.	Representasi Keindahan dan Kerusakan Lingkungan dalam Prosa Indonesia 2011 – 2016: Kajian Ekokritik (Tahun Kedua Penelitian Dasar Unggulan Perguruan Tinggi) Representation of Beauty and Environmental Damage in Indonesian Prose 2011 – 2016: Ecocritic Studies (Second Year of Higher Education Primary Research)	2018
5.	Pengembangan Rancangan Pembukaan Program Studi S-1 Pendidikan Bahasa Korea di Fakultas Bahasa dan Seni Unesa (Penelitian Swadana Jurusan) Development of the Opening Design of the Korean Language Education S-1 Study Program at the Faculty of Language and Arts Unesa (Department Self-funded Research)	2017

No.	Title	Year
6.	Representasi Keindahan dan Kerusakan Lingkungan dalam Prosa Indonesia 2011 – 2016: Kajian Ekokritik (Tahun Pertama Penelitian Fundamental) Representation of Beauty and Environmental Damage in Indonesian Prose 2011 – 2016: An Ecocritical Study (First Year of Fundamental Research)	2017
7.	Pengembangan Prosedur Operasional Standar (POS) Kegiatan Akademik Jurusan Bahasa dan Sastra Indonesia FBS Unesa (Penelitian Swadana Jurusan) Development of Standard Operating Procedures (POS) for Academic Activities of the Department of Indonesian Language and Literature FBS Unesa (Department Self-funded Research)	2016
8.	Peran Perempuan dalam Novel Indonesia Mutakhir Karya Perempuan Pengarang: Tinjauan Kritk Sastra Feminis (Penelitian Swadana Fakultas) The Role of Women in the Latest Indonesian Novels by Women Authors: A Critique of Feminist Literature (Faculty Self-funded Research)	2015
9.	Ketidakadilan Gender dalam Kumpulan Cerita Pendek *Bastian dan Jamur Ajaib* Karya Ratih Kumala (Penelitian Swadana Jurusan) Gender Injustice in the Collection of Short Stories of Bastian and the Magic Mushroom by Ratih Kumala (Department of Self-funded Research)	2015

V. Recent Publication (in 5 years)

No.	Title	Year	Journal/Proceeding	Link/DOI
1.	"Roehana Koeddoes's	2021	Jurnal Humaniora	https://jurnal.ugm.ac.id/jurnal-

No.	Title	Year	Journal/Proceeding	Link/DOI
	Resistance to Dutch Colonialism in 'Belenggu Emas' by Iksaka Banu"		UGM	humaniora/article/view/62578 /https://doi.org/10.22146/jh.62578
2.	"Literary Works Based on Environment As Teaching Materials in Literature Learning Oriented Environmental Education"	2020	Proceeding of The 2nd International Conference on Progressive Education (ICOPE) 2020	https://eudl.eu/doi/10.4108/eai.16-10-2020.2305238 / http://dx.doi.org/10.4108/eai.16-10-2020.2305238
3.	Representasi Keindahan dan Kesadaran Lingkungan dalam Novel Indonesia Kontemporer: Kritik Sastra Berperspektif Ekologi/ Representation of Beauty and Environmental Awareness in Contemporary Indonesian Novels: Literary Criticism with Ecological Perspective	2019	Jurnal Lentera (Jurnal Pendidikan dan Pengajaran Bahasa Indonesia)	
4.	Portrayal of Ecological Crisis In Indonesian Prose: Fiction and Reality	2019	2nd Workshop on Language, Literature and Society for Education	https://eudl.eu/doi/10.4108/eai.21-12-2018.2282792 / http://dx.doi.org/10.4108/eai.21-12-2018.2282792
5.	Pelibatan Perempuan dalam Pelestarian Lingkungan: Representasi Gagasan Tosca Santoso dalam *Sarongge* dan *Ladu*/ Involvement of Women in Environmental Conservation: Representation of Tosca Santoso's Ideas in Sarongge and Ladu	2018	Prosiding Semnas PPM 2018	http://prosiding.lppm.unesa.ac.id/index.php/semnasppm2018/article/view/157
6.	"Representation of Ecospirituality	2017	Proceedings of Social Sciences,	https://www.atlantis-press.com/proceedings/soshec-

No.	Title	Year	Journal/Proceeding	Link/DOI
	Perspective in *Baiat Cinta di Tanah Baduy* by Uten Sutendy"		Humanities and Economics Conference (SoSHEC 2017)	17/25893194 https://dx.doi.org/10.2991/soshec-17.2018.33
7.	Realitas Lingkungan dalam Prosa Indonesia 2011 – 2016: Kajian Ekokritik/ Environmental Reality in Indonesian Prose 2011 – 2016: An Ecocritical Study	2017	Prosiding Semnas PPM 2017	
8.	Deskripsi Kerusakan Ekosistem Laut dalam Novel Dari Rahim Ombak Karya Tison Sahabuddin Bungin: Kajian Ekokritik/ Description of Damage to Marine Ecosystems in the Novel From Rahim Ombak by Tison Sahabuddin Bungin: An Ecocritic Study	2016	Prosiding Paramasastra 2016	
9.	Isu Gender dalam Novel-novel Indonesia Mutakhir/ Gender Issues in Latest Indonesian Novels	2016	Prosiding Seminar Nasional Perempuan dan Perlindungan Anak	
10.	Representasi Kerusakan Lingkungan dalam Prosa Indonesia Mutakhir (Kajian Ekokritik)/ Representation of Environmental Damage in Latest Indonesian Prose (Ecocritical Study)	2016	Prosiding International Conference on Literature XXV	

VI. Patent and Proprietary Rights

No.	Title	Year	Types	Certificate Number

VII. Industry Collaborations

No.	Partner	Year	Field

VIII. Membership of Professional Organization

No.	Name of Organization	Year
1.	UNESA Commissariat of Association of Indonesian Literature Scholars (HISKI)	2016 - now