STAFF HANDBOOK

I. PROFILE



Name	:	Prof. Dr.Haris Supratno
Current position	:	Lecturer of Indonesian Language and Literature
NIP	:	195508281982031004
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II. Academic Background

Degree	University	Year
Bachelor of Indonesian Language and Literature Education	State University of Jember	
Doctor of Sociology	University of Airlangga	

III. Job Experiences

Position	Institution	Year

IV. Research and Development Project (in 5 years)

No.	Title	Year

V. Recent Publication (in 5 years)

No.	Title	Year	Journal/Proceeding	Link/DOI
1.	Traditional Knowledge dalam Sastra Indonesia Perspektif Indigenous Studies: Eksplorasi tentang Pengobatan Ekologis, Ritus Ekologis, dan Pengendalian Ekologis Traditional Knowledge in Indonesian Literature			

No.	Title	Year	Journal/Proceeding	Link/DOI
	Indigenous Studies Perspective: Exploration of Ecological Medicine, Ecological Rites, and Ecological Control			
2.	Pemikiran Hadratus Syaikh K. H. Muhammad Hasyim Asy'ari Thoughts of Hadratus Shaykh K. H. Muhammad Hasyim Asy'ari			
3.	Pembukaan UUD 1945 Merupakan Kristalisasi Semangat Perjuangan dan Cita-Cita Luhur Para Pendiri Bangsa sebagai Pondasi Dasar Bangunan Negara Kesatuan RI The Preamble of the 1945 Constitution is a Crystallization of the Spirit of Struggle and the Noble Aspirations of the Founding Fathers of the Nation as the Basic Foundation of the Republic of Indonesia.			
4.	Pendidikan Karakter, Multikultural, Kewirausahaan sebagai Model Gerakan Revolusi Mental untuk Pencegahan Radikalisme Santri dan Menghadapi MEA Character Education, Multiculturalism, Entrepreneurship as a Model of the Mental Revolution Movement for Preventing Santri Radicalism and Facing AEC			
5.	Pendidikan Karakter sebagai Media Pencegahan Radikalisme Santri Character Education as a Media for Preventing Santri Radicalism			

No.	Title	Year	Journal/Proceeding	Link/DOI
6.	Multikulturalisme dan Nasionalisme dalam Novel Sastra lndonesia Tahun 2000-an dalam Persepektif pendidikan Karakter (Kajian Sosiologi Sastra) Multiculturalism and Nationalism in Indonesian Literary Novels in the 2000s in the Perspective of Character Education (Study of Sociology of Letters)			
7.	Normalization Strategy as The Concept of Power in The Dutch-Indies Literature: Michel Foucault Critical Discourse Analysis Perspective			
8.	The Speech Function in Buru Folk Song in Maluku Province			
9.	Multicultural Education for Cultivating Nationalism and Preveting Radicalisms of Santri in Pesantren			
10.	Pengantar Apresiasi Puisi/ Introduction to Poetry Appreciation			

VI. Patent and Proprietary Rights

No.	Title	Year	Types	Certificate Number
1.	Sosiologi Seni: Folklor Setengah Lisan sebagai Media Pendidikan Karakter Mahasiswa Sociology of the Arts: Half Oral Folklore as a Media for Character Education for Students	2018		
2.	FolkorLisanSebagai Media Pendidikan KarakterMahasiswa Oral Folklore as a Media for Character Education for	2018		

No.	Title	Year	Types	Certificate Number
	Students			
3.	Pemikiran Hadratus Syaikh K.H. Muhammad Hasyim Ay'ari Thoughts of Hadratus Shaykh K.H. Muhammad Hasyim Ay'ari	2018		
4.	Sosiologi Seni; Wayang Sasak Lakon Dewi Rengganis dalam Konteks Perubahan Masyarakat di Lombok Sociology of the Arts; The Sasak Wayang Play by Dewi Rengganis in the Context of Changing Society in Lombok	2019		
5.	Standar Nasional Prosedur (SOP) Pendidikan Kesehatan Lingkungan Berbasis Karakter di Pondok Pesantren National Standard Procedures (SOP) for Character-Based Environmental Health Education in Islamic Boarding Schools	2019		
6.	Pendidikan Kesehatan Lingkungan Berbasis Karakter di Pondok Pesantren Character-Based Environmental Health Education in Islamic Boarding Schools	2019		

VII. Industry Collaborations

No.	Partner	Year	Field

VIII. Membership of Professional Organization

No.	Name of Organization	Year
1.	Islamic Institute of Hasyim Asy’ari (Ikaha) Tebu Ireng	2014
2.	University of Hasyim Asy'ari (Unhasy)	2014
3.	UNESA Commissariat of Association of Indonesian Literature Scholars (HISKI)	2017